

Final Cut Pro Layout v1.1

A12 ##--
01:08:25;03

FootSwitch

Play

ANY SOLO

AUTO

WRITE

READ

Motor On/off

Track Solo

Track Mute

LEGEND

Normal

Shift

PAN SEND EQ PLUG-IN AUTO

Mod-F1	Mod-F2	Mod-F3	Mod-F4
Mod-F5	Mod-F6	Mod-F7	Mod-F8

Prev. Track Next Track Track/Master

RTZ END ESC ENTER MODE

<< 1/2/3/4/5/6x	1/2/3/4/5/6x >>	Stop	Play
Go To Home	Go To End	(Local settings)	

Left Tap One Finger Two Finger Right Tap

< Frames >	<< Shuttle >>
< Seconds >	

FRONTIER



Pan Mode

opt- | +/- Track +/-Scene/Mark Pan

Send Mode

shift-opt- | +/- Track +/-Scene/Mark Pan

EQ Mode

cmd- | +/- Track +/-Scene/Mark Pan

Plug-In Mode

shift-cmd- | +/- Track +/-Scene/Mark Pan

Auto Mode

opt-cmd- | +/- Track +/-Scene/Mark Pan

Notes

The three encoders always do the same action. The 5 mode buttons are used to switch the modifier prefix for the user-programmable function buttons (F1-F4/F5-F8). See the Final_Cut_Pro_and_AT_v1.1.pdf document for details.